THE PENNSYLVANIA MUSEUM'S SCHOOL OF INDUSTRIAL ART

BROAD AND PINE STREETS

PHILADELPHIA

LIST OF GRADUATES

AWARDS AND PRIZES

1929 - 1930

JUNE 5, 1930

DIPLOMAS AWARDED

DEPARTMENT OF ART

Marian Barclay
Samuel Joseph Brown
Marilyn Budwesky
Mildred Chandlee
Elizabeth Adelaide Cox
James Deane
Harry Deitch
F. Russel Fahringer
Alexander Fisher
John Foster
Jean Wesley Frazier
Marguerite Gaudin
Dorothy Sarah Gee
Eleanor Gawthrop Hayes
Joseph Hennesy
Margaret Hinterleiter
Winifred Drew Hyatt
Cynthia Willard Iliff
Erich Ernest John
Lenore Kennedy
Eleanor M. Klemm
Eleanor Marguerite Knight
Harry Alvin Koehler, Jr.
Vincent Labadessa
Evelyn S. Lauer
George Leeson
Robert Lucas
Adda Ruth Meiswinkel
Katharine Francis Mitton
Dorothy Marie Morrison
Wilmer Brunner Renninger
Jessiene Jester Roach
Roberta Gilmour Rose
William Elliott Rose
Ruth Catherine Schneider
Esther Thomas Sharpless
Edward Sheckman
Grace Thatcher Sloan
Hilda Smith
Alice Elizabeth Stellwagon
Anna Jones Stiles
Kimi Grace Tamura
David Drayton Walker
Alpa Whitney
Elizabeth Foster Willets
Alvin Woffenden

CERTIFICATE AWARDED

Lee Murphy

EVENING SCHOOL

Gladys Burrows
Jeanne d'Agostino
Myrtle Foster

DIPLOMAS AWARDED

TEXTILE DEPARTMENT

REGULAR TEXTILE COURSE

David Aboff
Thomas Hollingsworth Andrews, 3rd
Albin Anton Bschorr
William Devitt, Jr.
George Thomas Downs, Jr.
Nelson Kershaw Fite
Hugh Sydney Harpole
Fred Herman Heinrich
Henry Jacob Hillman
Walter Waldemar Humecky
Jacob Jarmak
Frederick Louis Knecht
Fred Bonar Lewis
William John Lotz
Louis Semel
George Powell Shirer
Harry Ferdinand Smith, Jr.

CHEMISTRY, DYEING AND PRINTING COURSE

Chester Edwin Blood
Herbert Carlton Everts
Kenneth Watts McKenzie
Victor Joseph Orlandi
Anton Sobocinski, Jr.
Herman Henry Stiegler
William Flaccus Stifel
George Wiseman

ART DEPARTMENT

PRIZES AND AWARDS FROM THE ASSOCIATE COMMITTEE OF WOMEN AND THROUGH BEQUESTS

PRIZES FOR DESIGN

First Year Color and Design

First Prize, EMMA S. CROZER PRIZE: Edward Benesch.
Second Prize, MRS. JOHN C. MARTIN: Eleanor Wigfield.

Second Year Design

First Prize, MRS. ARTHUR V. MEIGS: Elizabeth Niblock.
Second Prize, MRS. HENRY C. GIBSON: Elizabeth Murphy.

Third Year Design

First Prize, EMMA S. CROZER PRIZE: Edwin Ebur.
Second Prize, MRS. P. A. B. WIDENER: Mildred Gray.

Fourth Year Design

First Prize, MRS. WILLIAM A. DICK: Cynthia Iliff.
Second Prize, EMMA S. CROZER PRIZE: Gladys Eisenhardt.

Decorative Design

First Prize, MRS. FRANK THORNE PATTERSON: Alpa Whitney.
Second Prize, MRS. S. GREY DAYTON: Charlotte Ridpath.

Museum Research

First Year Work

First Prize, MRS. H. S. PRENTISS NICHOLS: DeWitt Jayne.
Second Prize, MRS. H. S. PRENTISS NICHOLS: Howard Rosenstein.

Second Year Work

First Prize, EMMA S. CROZER PRIZE: Margaret Evans.
Second Prize, EMMA S. CROZER PRIZE: Emily Gray.

Third Year Work

First Prize, MRS. JOHN D. MCILHENNY: Edwin Ebur.
Second Prize, MRS. JOHN D. MCILHENNY: Olive Brown.

Fourth Year Work

First Prize, Mrs. John D. McIlhenny: Cynthia Iliff.
Second Prize, Mrs. John D. McIlhenny: James Deane.

Special Prize

Emma S. Crozer Prize: Dora Mesher.

PRIZES FOR ILLUSTRATION

Third Year Work

First Prize, Miss Jessie Willcox Smith: Albert Hampson.
Second Prize, Mrs. J. Louis Ketterlinus: Joseph Hirsch.

Fourth Year Work

First Prize, Mrs. J. Louis Ketterlinus: John Foster.
Second Prize, Emma S. Crozer Prize: Joseph Hennesy.

Pen and Ink Composition

Third Year Work

First Prize, Mrs. Campbell Madeira: Ashton McDonnell.

Fourth Year Work

First Prize, Mrs. J. Louis Ketterlinus: David Marder.

Best Single Illustration

First Prize, Emma S. Crozer Prize: H. Alvin Koehler.
Second Prize, Mrs. Stanley G. Flagg, Jr.: David Marder.

PRIZES FOR COSTUME DESIGN

First Prize, Carter Prize: Emily Raffles.

Second Prize, Mrs. Norman McLeod Prize: Kimi Tamura.

Third Prize, Mrs. Frank Thorne Patterson: Tania Kolesnikoff.

Fourth Prize, Associate Committee of Women: Rosemary Tempone.

Fifth Prize, Mrs. Henry Brinton Coxe: Ruth Gruber.

Sixth Prize, Mrs. Henry Brinton Coxe: Susan Morton.

Special Prize for Design

Mrs. Henry S. Grove Prize: Letitia Libby.

Ralston Prize for Improvement

Associate Committee of Women: Katharine Mitton.

Evening Class Prizes

First Prize, MRS. HENRY BRINTON COXE: Gladys Burrows.

Second Prize, MRS. HENRY BRINTON COXE: Jeanne D'Agostino.

PRIZES FOR ADVERTISING DESIGN

Third Year Work

First Prize, MRS. P. A. B. WIDENER: Raymond Ballinger.

Second Prize, MRS. P. A. B. WIDENER: Charles Wilkinson.

Third Prize, MRS. STANLEY G. FLAGG, JR.: Raymond Rapp.

Fourth Year Work

First Prize, MRS. C. SHILLARD SMITH: Marguerite Gaudin.

Second Prize, THOMAS SKELTON HARRISON PRIZE: David Walker.

PRIZES FOR COSTUME AND PAGEANTRY

First Prize, THOMAS SKELTON HARRISON PRIZE: William Riedel.

Second Prize, THOMAS SKELTON HARRISON PRIZE: Mildred Gray.

PRIZES FOR DRAWING, FIRST AND SECOND YEAR

Drawing from Cast

First Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Luigi Settani.

Second Prize, ELIZABETH B. ROBERTS PRIZE: Helen Landers.

Second Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: John B. Lear.

Second Prize, ELIZABETH B. ROBERTS PRIZE: Elizabeth Remington.

Drawing from Costumed Model

First Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Maurice Freed.

Second Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Gerson Keyser.

Drawing from Life

Second Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: John B. Lear.

Museum Research

First Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Maurice Freed.

Second Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Elizabeth Galt.

PRIZES FOR DRAWING FROM LIFE

Third Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Charles Wilkinson.
Second Prize, ELIZABETH B. ROBERTS PRIZE: Virginia Jackson.

Fourth Year Work

First Prize, ELIZABETH B. ROBERTS PRIZE: Wilmer Renninger.

Second Prize, ELIZABETH B. ROBERTS PRIZE: Marguerite Gaudin.

PRIZES FOR DRAWING FROM LIFE, MEMORY SKETCHES

First Prize, ELIZABETH B. ROBERTS PRIZE: Joseph Hirsch.
Second Prize, ELIZABETH B. ROBERTS PRIZE: Albert Hampson.

PRIZES FOR COSTUMED MODEL, GENERAL CLASSES

First Prize, JOSEPH E. TEMPLE PRIZE: Charles Wilkinson.
Second Prize, JOSEPH E. TEMPLE PRIZE: Joseph Hirsch.
Third Prize, JOSEPH E. TEMPLE PRIZE: Hugh Ward.

PRIZES FOR NATURE STUDY DRAWING

First Prize, JOSEPH E. TEMPLE PRIZE: Nelson Gruppo.
Second Prize, JOSEPH E. TEMPLE PRIZE: Katherine Palmer.

PRIZES FOR PEN AND INK DRAWING

First Prize, HENRY PERRY LELAND PRIZE: Kathryn Fulmer.
Second Prize, HENRY PERRY LELAND PRIZE: David Walker.

PRIZES FOR WATER COLOR

First Prize, by BEQUEST: Paul Burns.
Second Prize, by BEQUEST: Virginia Fell.

PRIZES FOR STILL LIFE WATER COLOR

First Prize, FREDERICK GRAFF PRIZE: Eleanor Hayes.
Second Prize, FREDERICK GRAFF PRIZE: Henry Turner.

PRIZES FOR LETTERING

First Prize, by BEQUEST: Paul Hoffmaster.
Second Prize, EMMA S. CROZER PRIZE: Ethel Levinson.
Third Prize, THOMAS S. HARRISON PRIZE: Robert Ward.

PRIZES FOR FURNITURE DESIGN

First Prize, ELIZABETH B. ROBERTS PRIZE: Eleanor Hayes.
Second Prize, ELIZABETH B. ROBERTS PRIZE: Karl DeLong.
Third Prize, ELIZABETH B. ROBERTS PRIZE: Dorothy Stone.

PRIZES FOR WOODWORK

First Prize, FREDERICK GRAFF PRIZE: Eleanor Hayes.
Second Prize, FREDERICK GRAFF PRIZE: Karl DeLong.

PRIZES FOR POTTERY

First Prize, BAUGH-BARBER PRIZE: Sylvia Borst.
Second Prize, MRS. CHARLES F. JUDSON: Frances Serber.
Third Prize, MRS. W. LOGAN MACCOY: Henrietta Crawford.
Fourth Prize, by BEQUEST: George Houghton.

PRIZES FOR MODELING

First Prize, MRS. JOHN HARRISON PRIZE: Charles West.
Second Prize, EMMA S. CROZER PRIZE: Franklin Beal.
Third Prize, MRS. JOHN HARRISON PRIZE: Dorothy Ford.

PRIZES FOR WROUGHT IRON

First Prize, MRS. FRANK THORNE PATTERSON: Herbert Armstrong.

PRIZES FOR JEWELRY AND METAL WORK

First Prize, Mrs. Lewis Audenried: Alpa Whitney.
Second Prize, Mrs. Lewis Audenried: Gladys Bell Seipt.
Third Prize, Mrs. J. Louis Ketterlinus: Edwin Ebur.

AWARD FOR PAINTING

To be used for a summer painting class.
Presented by Mrs. Fitz Eugene Dixon.
Awarded to: Albert Hampson.

AWARD TO BE USED IN VISITING MUSEUMS IN NEW YORK CITY

For exceptional work in Practice Teaching.
Presented by Mrs. John D. McIlhenny.
Awarded to: Earl Collins.

SPECIAL INDIVIDUAL AWARDS OFFERED

The Carl A. Wildemuth Award for Advertising Design
Awarded to: Harry Deitch.

The Class of 1928 Prize for Highest Rating in the Senior Class
Awarded to: Cynthia Iliff.

The F. W. Weber Awards
Awarded to: Nancy Downey, Nelson Gruppo, Albert Hampson, Charles Wilkinson.

DISTINGUISHED RATING

ART DEPARTMENT

James Deane
John Foster
Dorothy Gee
Eleanor Hayes
Cynthia Iliff
Alvin Koehler
George Leeson
Robert Lucas
Dorothy Morrison
Lee Murphy
Wilmer Renninger
Esther Sharpless
Anna Stiles
David Walker

PRIZES—TEXTILE DEPARTMENT

THE PHILADELPHIA TEXTILE SCHOOL
FROM THE ASSOCIATE COMMITTEE OF WOMEN

ASSOCIATE COMMITTEE OF WOMEN'S PRIZE. To be awarded to the student of the Regular Third Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Fred Herman Heinrich.

Honorable Mention: Hugh Sydney Harpole.

MRS. HENRY S. GROVE PRIZE. To be awarded to the student of the Second Year of the Regular Day Course attaining the highest rating for the year's work:

Ferrer Canova.

Honorable Mention: Richard Kerr Palmer.

MRS. THOMAS ROBERTS PRIZE. For highest rating in the Regular Course, First Year:

Felix A. Benzoni.

Honorable Mention: Ralph Winthrop Baines.

MRS. JONES WISTER MEMORIAL PRIZE. To be awarded to a member of the Second Year Day Silk Class producing the best designed and woven Jacquard Silk Fabric:

Alfred A. DiCenso.

Honorable Mention: George Henry Klingberg.

PRIZES OFFERED THROUGH BEQUESTS

HENRY FRIEDBERGER MEMORIAL PRIZE. To student ranking second in general excellence, Regular Course, Third Year:

Walter Waldemar Humecky.

ANNA E. SINNOTT MEMORIAL PRIZE. For student of Second Year Chemistry, Dyeing and Printing Class attaining the highest rating for two years of the Course:

Nathan Webber.

Honorable Mention: Raymond Stewart Wilkinson.

SARAH TYLER WISTER PRIZE. To be awarded to the student of the Third Year Regular Day Course producing the best executed work in Jacquard Design:

Alvin Anton Bschorr.

Honorable Mention: Frederick Louis Knecht,
George Powell Shirer.

SARAH TYLER WISTER PRIZE. To be awarded to the Regular Second Year Day student producing the best executed fabric from Jacquard Design:

John Clifford Stephenson.

Honorable Mention: Robert Ernest Isaacs,
Richard Kerr Palmer.

SPECIAL INDIVIDUAL AWARDS OFFERED

WILLIAM H. MARGERISON PRIZE. To be awarded to the student of the Regular Second Year Day Class attaining the highest rating for the year as regards progress and proficiency in the Department of Power Weaving:

Richard Kerr Palmer.

Honorable Mention: John Clifford Stephenson,
Joseph Zephir Chagnon.

MISS CLYDE PRIZE. To student of First Year Evening Jacquard Class attaining the highest rating:

John Reid Johnston.

MOSS ROSE MANUFACTURING COMPANY PRIZE. For highest rating in the Second Year Day Silk Course:

Alfred A. DiCenso.

DELTA PHI PSI FRATERNITY PRIZE. For general excellence in Weave Formation and Fabric Analysis, First Year Classes:

Henry Elie Chanut.

Honorable Mention: Raymond Quinton Millar.

DELTA KAPPA PHI FRATERNITY PRIZE. For best executed work on the Hand Harness Loom, First Year Day Classes: Norman Irving Fridlington.

Honorable Mention: Raymond Quinton Millar,
Fillmore S. C. Layman.

KROUT & FITE MANUFACTURING COMPANY PRIZE. To be awarded to the student of the Second Year Day Cotton Class attaining the highest rating for the year in general excellence:

Reuben Herzfeld.

E. L. MANSURE PRIZE. For highest rating in the Wool Course, Second Year:

Ferdinand Stephen Kaiser.

NATIONAL ASSOCIATION OF COTTON MANUFACTURERS' MEDAL. For general excellence, Regular Three Year Course:

Hugh Sydney Harpole.

PHI PSI FRATERNITY PRIZE. For best executed work in Color Harmony and Designing, First Year Day Classes:

Robert Morris Lower, Jr.

Honorable Mention: Felix A. Benzoni,
Henry Elie Chanut.

SIGMA PHI TAU FRATERNITY PRIZE. For highest rating in Chemistry and Dyeing, First Year Day Classes:

John Oliver Haynes.

"TEXTILE WORLD" PRIZE. To student of Third Year Chemistry, Dyeing and Printing Class attaining the highest rating for the year's work, Day Class:

Anton Sobocinski, Jr.

"TEXTILE WORLD" PRIZE. To student of Evening Chemistry and Dyeing attaining the highest rating for the full three-year course:

Allison Daniel Fisher.

SCHOLARSHIPS—EVENING SCHOOL

MERIT SCHOLARSHIPS—Regular Evening Textile Course:

First Year: Charles William Tongue.

Second Year: Walter Bayne Duckworth.

OFFICERS OF THE GRADUATING CLASS
DEPARTMENT OF ART
1929-1930

President.....H. ALVIN KOEHLER

OFFICERS OF THE GRADUATING CLASS
TEXTILE DEPARTMENT
1929-1930

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Treasurer.....NELSON KERSHAW FITE
Historian.....FRED BONAR LEWIS

CERTIFICATES

FULL COURSE CERTIFICATES—DAY CLASSES

COTTON COURSE (Two Years)

Reuben Herzfeld
Ernest Guy Scotten, Jr.

SILK COURSE (Two Years)

Alfred A. DiCenso
George Henry Klingberg

FIGURED DESIGN COURSE (Two Years)

Harry Joseph Hardacre

WOOL AND WORSTED COURSE (Two Years)

Ferdinand Stephen Kaiser

FULL COURSE CERTIFICATES—EVENING CLASSES

REGULAR TEXTILE COURSE (Three Years)

Oliver Leo McCurdy
Harry J. Smith
Thomas Russell Thorpe
Elsie Marie Wacker

CHEMISTRY AND DYEING COURSE (Three Years)

Frank Pearson Bartolett
Edwin Swope Craig
Robert William Delaney
Allison Daniel Fisher
Herman Hardwick
William Francis Harper
Cecil Law
Paul John Miller
John Joseph Mitchell
John George Nemeth
Harry Porter
Robert Schaeffer

CHEMISTRY COURSE (Three Years)

Bernard McQue

PARTIAL COURSE CERTIFICATES—EVENING CLASSES

WEAVE FORMATION (Three Years)

Edwin Harrison Clark
Joseph P. Dawgiewicz
Martin Joseph Lauber
William Hellings Smith
Fletcher D. Street
Thomas Tinney

FABRIC ANALYSIS AND CALCULATIONS (Three Years)

Joseph P. Dawgiewicz
Walter W. Ferrell
Martin Joseph Lauber
John George Mountain
Fletcher D. Street
Thomas Tinney

FIGURED DESIGN (Two Years)

Bernard Russell Koenig
Martin Joseph Lauber
John Stead McConaghy
Clayton R. Struse, Jr.
J. Clark Swartley

WORSTED YARN MANUFACTURE (One Year)

Rodney Ingram Coe
Alfred Cramer, III
Walter Hupfeld deMets
Lester Oppenheimer

RAW MATERIALS OF THE WOOL INDUSTRY (One Year)

Joseph P. Dawgiewicz

SILK FABRIC ANALYSIS (One Year)

Charles William Grobel
Benjamin Hoffman
Nicholas Miccaelli
John Earl Miller
Karl James Morganthaler
Paul Keith Simpan
William A. Stewart
Wilbert Salus

PARTIAL COURSE CERTIFICATES—DAY CLASSES

TWO YEARS OF THE REGULAR TEXTILE COURSE

Charles Detwiler Bean
Ferrer Canova
Joseph Zephir Chagnon
Morton Kennedy Davidson
Richard Lee Dodge
John Alexander Driscoll
John Hindsley Fridlington
Ferdinand William Fritsch
Howard Price Galloway
Henry Allen Gottschall
Robert Ernest Isaacs
Lester Eugene Keiper
Thomas Clifford Kerr
Carl Koella
Jerome Anthony Koerber, Jr.
Arthur Kruck
Jack Jerome Lyon
Richard Kerr Palmer
Walter Arnold Sennhauser, Jr.
Raymond James Singer
John Clifford Stephenson
Charles Warren Thomas

TWO YEARS OF THE CHEMISTRY, DYEING AND PRINTING COURSE

Russell Friedbaum
Thomas H. Hart
Lewis Jacobs, Jr.
Frank Korman
Elmer A. McCabe
Bradford Geisel Mott
Abram Carl Oberholtzer
Nathan Webber
Raymond Stewart Wilkinson

Honorable mention to the following students of the Philadelphia Textile School for completion of the year's work:

Charles Troy Allison
Sam Amsterdam
Ralph Winthrop Baines
Charles Randolph Bennett, Jr.
Felix Aldo Benzoni
Albert Boosamra
Kenneth Hesford Boydell
Henry Elie Chanut
John Churry
George Decnyf, Jr.
John Robert Dyer, Jr.
John Bannon Farrell
Norman Irving Fridlington
Carl Robert Muhs Gaede
David Gessner, Jr.
John Oliver Haynes
Ernest James Heinly
Theodore George Hirsch
Bernard Nathaniel Knobler
George Huguley Lanier, Jr.
Kwai Kwong Liu
Fillmore Shattuck Carver Layman
Robert Morris Lower, Jr.
Michael Richard Maksim
Raymond Quinton Millar
Marshall William Ramsey
John Jacob Roos
Alvin Thomas Rowland
Howard Perry Simons
John Jack Tomalino
Paul Whitin, 5th

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Mrs. Thornton Oakley
Mrs. Henry Norris Platt
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